



# THE RUMWORTH MORRIS OF BOLTON

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## The Deane Memorial Morris Dance

*Dance and notation copyright by The Rumworth Morris of Bolton*

### The Dance

The dance follows the usual pattern of Lancashire dances with sets made up of multiples of 4 dancers. The usual number is 8 in 2 sets of 4 but the dance can also be danced by 12 dancers in 3 sets of 4, which requires 3 repeats of some figures rather than 2. The pattern of the dance is the usual Lancashire one of a Step Up followed by a Step and Turn (or in this instance, Step and Cast) which acts as a Chorus movement between the figures. The figures follow the common practice of a figure for 4 which is then repeated with a variant of the same figure for 8 dancers. It also includes the Outsides figure which is found in nearly every Lancashire dance.

### The Set

Normally we refer to the position of dancers in the set using expressions like "Left hand file", "Right hand file", "First couple(s)", Right file No3 etc. or more usually just by the dancers' names. In fact, every dancer not only always dances in the same file (sashes are worn on inside shoulders!) but also always dances in the same couple in each "four"

However, for the purposes of this notation dancers are numbered as follows  
(This will be referred to in the notation as each dancer's "home" position)

1	2
3	4
5	6
7	8

N.B. Rumworth always dance in "big" sets (at least 8 feet between dancers in each file and the 2 files should be at least 10 feet apart)

The dance is unusual in that the Step Up and Polka chorus starts on the "*Inside Foot*", while in the figures all dancers start on the Right foot. The dance is also unusual in that every dancer, at some point, dances in all 8 positions in the set. It is therefore important that every Step Up and every figure is started on the correct foot. The basic rule is that feet are only ever together at the end of the Chorus (before starting the next figure) and at the end of the figure (before starting a new Chorus). If this basic rule is followed dancers will always be on the correct foot.

Although the Polka step is used it is always danced "on the spot", never as a travelling step. Apart from the Step Up movement all travelling is done with a low skip step in which the free foot is only raised a short distance from the floor.

Each dancer holds a wooden stick about 18 inches long in each hand. The sticks are painted white with blue spirals as decoration and short blue and white ribbons are fastened at each end. There are no bells on the sticks. They are held in the middle and when raised the arm is bent at the elbow with the upper arm held parallel to the ground, and the stick(s) are also held parallel to the ground.

### Step up, Polka and Cast

The dance starts with Step-up, Polka and Cast which are also danced as a chorus between all figures (with one exception – see **Outsides**), although dancers are not always in the same position in the set each time. Steps and Hand movements are given for the dancers in the Left hand file in the Step Up. The Right hand file dancers should mirror the movements.

- Bars 1 – 2 Starting on inside foot, 3 walking steps forward and hop on the supporting foot while at the same time swing the other leg vigorously forwards at an angle (r l r hr)
- Bars 3 – 4 4 walking steps back to place starting on outside foot (l r l r)  
N.B. Do NOT finish with feet together
- Hands: Swing inside hand up with stick parallel to ground and keep raised above head throughout, bring it down to side on the last beat
- Bars 5 – 8 Repeat all of the above starting on the outside foot
- Hands: As above but outside hand is raised
- Bars 9 – 10 Dance 2 polka steps in position, starting with inside foot across
- Bars 11 – 12 1st couples cast out and change places with 2nd couple who move forward, all finishing facing in towards partner, in 4 skipping steps starting on the inside foot (hl r, hr l, hl r, hr l)
- Hands: Both hands are swung up above the head during bar 9, with sticks parallel to ground and are swung down to sides on the last beat of bar 12
- Bars 13 – 14: Starting on the original inside foot (i.e. the “down” foot) repeat bars 1-2 meeting partner right shoulder to right shoulder (r l r hr) with all dancers in a straight line
- Bars 15 – 16: Repeat bars 3-4 back to place but finishing with feet together
- Hands: As in Bars 1 – 4

Dancers are now in the following positions:

3>	<4
1>	<2
7>	<8
5>	<6

### Figures

N.B. All dancers begin the figures on the Right foot.

#### Order of figures:

##### First Corners

Directions are for the top 4 dancers. The bottom 4 dancers do exactly the same.

- Bars 1-4 Starting on the right foot, Nos 3 & 2 dance 2 skip steps on the spot and then in 6 skipping steps they turn each other by the right hand three quarters of a full turn (or 3 places round) and back out to line on the same side of the set.
- Hands: Both hands are swung up above the head during bar 1, with sticks parallel to ground and the turn is accomplished by hooking right wrists around each other with the sticks vertical. While backing out the right hand is again raised to be parallel to the ground and both hands are then swung down to sides on the last beat of bar 4

Simultaneously Nos 1 and 4 dance two polka steps (starting right foot across) and then cast out to the right along their own side in 4 skipping steps (hl r, hr l, hl r, hr l)

Hands: Both hands are swung up above the head during bar 1, with sticks parallel to ground and are swung down to sides on the last beat of bar 4

Dancers are now in the following positions:

1> <2  
3> <4  
5> <6  
7> <8

Bars 5-8 Starting on right foot, partners dance the Step Up and Back towards each other meeting right shoulder to right shoulder in the middle  
N.B. Do NOT finish with feet together

Hands: Swing right hand up with stick parallel to ground and keep raised above head throughout, bringing it down to side on the last beat

Bars 9-12 Starting on the left foot, Nos 3 & 2 again dance 2 skip steps on the spot and in 6 skipping steps, turn each other by the right hand three quarters of a full turn (or 3 places round) and back out to line on the opposite side of the set from where they started.

Hands: As in Bars 1-4

Simultaneously Nos 1 and 4 dance two polka steps (starting left foot across) and then cross over the set, turning to their right as they do so (passing face to face) and back out to place on the opposite side of the set in 4 skipping steps (hl r, hr l, hl r, hr l)

Dancers are now in the following positions:

2> <1  
4> <3  
6> <5  
8> <7

Bars 13-16 Starting on left foot, partners dance the Step Up and Back towards each other (as in the final 4 bars of the "Step Up, Polka and Cast" movement) meeting right shoulder to right shoulder in the middle but turning to face up during the last 2 beats of the final bar finishing with feet together.

Hands: Swing left hand up with stick parallel to ground and keep raised above head throughout, bringing it down to side on the last beat

### **Step Up, Polka and Cast**

N.B. Dancers are now on the opposite side of the set to their "home" positions

## First Corners

The figure is repeated exactly as before but with new first corners  
i.e. Nos 1 and 4 perform the right hand turn  
and Nos 2 and 3 perform the Polka and Cast

N.B. All dancers should now be back in their "home" positions

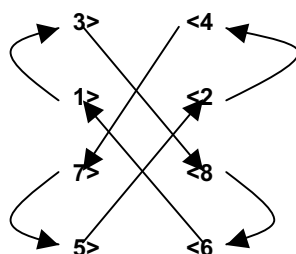
## Step Up, Polka and Cast

### Ends

Bars 1 – 4      The 4 dancers at the ends of the set (Nos 3, 4, 5 & 6) dance into the centre of the set, briefly touching right hands together with right hand stick held vertically before falling out backwards into place in the middle 4 positions in the set on the opposite side to where they began the movement, 3 places down (or up).

Simultaneously      The middle 4 dancers dance 2 polka steps in position and then cast to the nearest end of the set in 4 skipping steps

*This diagram shows the position in the set that each dancer is heading for NOT the actual path of movement:*



Dancers are now in the following positions:

1>	<2
6>	<5
4>	<3
7>	<8

Bars 5-8      Starting on right foot, partners dance the Step Up and Back towards each other meeting right shoulder to right shoulder in the middle  
N.B. Do NOT finish with feet together

Bars 9 – 16      Starting on the left foot, repeat bars 1 – 8 from these new positions, i.e. Nos 1, 2, 7 & 8 dance into the middle and out on the opposite side of the set while Nos 6, 5, 4 & 3 dance the polka and cast to the end.  
Starting on left foot, partners dance the Step Up and Back towards each other meeting right shoulder to right shoulder in the middle turning to face up on the last 2 beats of the final bar finishing with feet together.

Dancers are now in the following positions:

6	5
8	7
2	1
4	3

### Step Up, Polka and Cast

In new positions

### Ends

Repeat the entire figure from these new positions.

All dancers should now be in their original (home) position

### Figure 3 – Outsides

Bars 1- 8 All perform the Step Up as usual

Bars 9- 12 Nos 1 & 2 move forward slightly and make a 180° turn inwards to face down and then dance down the outside of the set to take up new positions at the bottom, facing across (8 skipping steps with both hands raised)  
*(The dancer must aim to move slightly outwards from the set during the inwards turn, ready for the dance down the outside of the set, which needs to be done quite smartly due to the distance that has to be covered. This gives a slight backwards feel to the inward turning movement as it is executed)*

Simultaneously the other 3 couples dance the following:

Bars 9 – 10 Dance the two polka steps as usual

Bars 11 –12 Instead of the Cast, but with the same stepping and hand movements all move up one position making a 270° turn outwards (odds counter clockwise, evens clockwise) to finish in new positions facing across

Bars 13 – 16 All dance the Step Up to the middle as usual but finish facing up.

The entire figure is repeated 3 more times with a new top couple doing the turn and dance down the outside until all dancers are back in their "home" position.

### Step Up, Polka and Cast

### Hey!

This is danced in 4s.

Directions are given for the top 4. Bottom 4 dancers perform it in exactly the same manner

Bars 1 - 2 Partners pass right shoulders to cross over, Right hand raised

Bars 3 – 4 Nos 1 & 3 and Nos 2 & 4 change places passing left shoulders, Left hand raised

Bars 5 – 8 Repeat bars 1 – 4

Bars 9 – 12 Repeat bars 1 – 4

Bars 13 – 16 Starting on right foot, partners dance the Step Up and Back towards each other meeting right shoulder to right shoulder in the middle, finishing facing up.

Dancers are now in the following positions:

2	1
4	3
6	5
8	7

### Step Up, Polka and Cast

#### Hey!

Repeat the figure from the new positions, finishing with all dancers in their “home “position.

### Step Up, Polka and Cast

Finishing with Nos 1 and 7 facing each other, and likewise Nos 2 & 8 facing each other

3>	<4
1	2
v	v
Λ	Λ
7	8
5>	<6

### Middles

This figure takes the form of a Grand Chain around the set until all are back in the position from which they started the figure.

N.B. It is important that the set retains its rectangular shape throughout this figure, and does not spread out into a square

- |             |   |
|-------------|---|
| Bars 1 – 2  | Change places with person faced passing right shoulder to right shoulder (as in Hey!)   |
| Bars 3 – 4  | Continue in the same direction and change places with next dancer passing left shoulder to left shoulder  |
| Hands       | as in Hey!  |
| Bars 5 – 8  | Dance Step Up and Back with next dancer meeting right shoulder to right shoulder. i.e. Nos 7 & 8 across the top of the set, Nos 1 & 2 across the bottom of the set, Nos 3 & 5 and 4 & 6 along their respective sides.<br>N.B. Do not finish feet together so that the next movement begins on the left foot |
| Bars 9 – 16 | Continue the movement around the set but passing left shoulder for the first change, right shoulder for the second change and meeting left shoulder to left shoulder for the Step Up and Back   |

- Bars 17 – 24 Continue the movement around the set starting on the right foot and passing right shoulder to right shoulder for the first change, left shoulder to left shoulder for the second change and meeting right shoulder to right shoulder in the Step Up and Back.
- Bars 25 – 32 Continue the movement around the set again passing left shoulder for the first change, right shoulder for the second change and then all facing in, dance the Step Up and Back with partners across the set as usual meeting right shoulder to right shoulder and finishing facing up.

Dancers are once again in the following positions

3	4
1	2
7	8
5	6

### Final Step Up, Polka and Cast

For the only time in the dance this movement is done with dancers in reversed couple positions (i.e. Nos 3 & 4 and 7 & 8 will dance the Polka and Cast, while Nos 1 & 2 and 5 & 6 polka and move up)

- Bars 1-8 Step Up as normal
- Bars 9-12 Polka and cast as normal (Dancers are now back in their “home” position.)
- Bars 13- 14 Step Up to partner right shoulder to right shoulder as normal forming a straight line
- Bars 15 and 16 Remaining in the straight line, dance 2 polka steps with both hands raised and finish feet together, bringing hands down smartly to sides on the final beat.

Dancers remain in this position until signalled by the Conductor that the dance is ended.

### The Music:

The relationship between the dance and the music is very important and the dance should always be danced to the correct tunes. The use of Scottish tunes was quite common in Lancashire Morris and the tune sequence for this dance not only influences the feel of the dance and the way it is performed but also serves as a reminder to the dancers as to the order of the figures. “Any 16 bar jig” will not do! The dance was written to the following set of tunes and has never been danced to anything else:

Tune sequence:

Bonny Dundee	A: 2A: 2B
Garry Owen	2A: 2B: 2A:2B
Bonny Dundee	2A: 2B
Hundred Pipers	2A: 2B: 2A: 2B
Cock of the North	2A: 2B: 2A: 2B
Bonny Dundee	A: B
Garry Owen	2A: 2B
Bonny Dundee	A: B

A recording of the dance music made at a team practice can be found on our website by following the link on the **Deane Memoria I Morris Dance** page at <http://www.rumworthmorris.org.uk/deane.htm>

# The Rumworth Morris of Bolton

## The Deane Memorial Morris Dance



Bonny Dundee



Garry Owen



Hundred Pipers



arrangement by The Rumworth Morris of Bolton





# Cock of the North



## Tune Sequence:

Bonny Dundee	A:2A:2B
Garry Owen	2A:2B:2A:2B
Bonny Dundee	2A:2B
Hundred Pipers	2A:2B:2A:2B
Cock of the North	2A:2B:2A:2B
Bonny Dundee	A:B
Garry Owen	2A:2B
Bonny Dundee	A:B