

Processional

- A: 1-7 w.s. (2 steps to a bar)
8 Ch. Caper
Sticks as in fall back
- B 1-6 Polka with One Arm Flourish
7 2 w.s. with Flourish
8 Ch. Caper with swing up

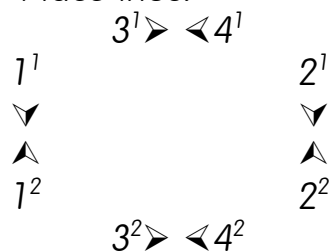
Extra Figure: Up in Fours

3 and 4 move up between 1 and 2 during bars 7 and 8 of "Fall Back".
"Dance", then process in fours as above

Figure: 1 & 3 and 2 & 4 face during last 2 bars of "B" processional.

1 ➤ ◁ 3 4 ➤ ◁ 2

1 & 3 and 2 & 4 swing partners R. In 4th bar 1¹ and 1² face, 2¹ and 2² face and 3 & 4 face thus:

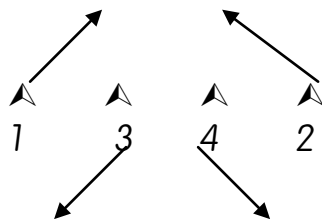


In these positions Swing p.p. L (4 bars)

Swing same p.p. R and then face original p.p. in 4th bar

Swing original p.p. L and face forward in 4th bar

Process in Fours. Move back into set during the last 2 bars of "B"
music by No.s 3 & 4 moving backwards and turning into place while
1 & 2 move forwards into place thus:



Leading to

1 ➤ ◁ 2
3 ◁ ◁ 4

then "Dance" and figure

HOLME CHAPEL PROCESSIONAL

P. Alt. walk and polka - Walk any multiple of 8 bars
Whistle sig. change to polka. - Polka only 8 bars
followed by return to walk. Whistle during polka
sig. change to stationary dance

S. Begins as usual fall back, step + turn followed
by figure as called. If no figure called revert to
Proc. Walk. (ie Step + Turn is always followed by
Proc. Walk unless a figure is called)

Extra figure - Up in Fours - called by whistle
during "Fall Back" - 2nd couples move up between
1st couples - all dance step and turn facing up
in line of four. As above if no figure is called
revert to Proc. Walk as above. To revert to
normal formation whistle during step and turn means
move back into files during final turn. If no figure
called - Proc. Walk

GENERAL RULES - Step + turn is always followed
by Proc. Walk unless a figure is called.

HOLME CHAPEL PROCESSIONAL

- P Alt. Walk and polka – walk any multiple of 8 bars, whistle signifies change to polka. Polka only 8 bars followed by return to walk. Whistle during polka signifies change to stationary dance.
- S Begins as usual fall back, step and turn followed by figure as called. If no figure is called revert to Proc. Walk (i.e. Step & turn is always followed by Proc. Walk unless a figure is called)
Extra Figure – Up in Fours – called by whistle during “Fall Back”.
2nd couples move up between 1st couples, all advance step and turn facing up in lines of four. As above if no figure is called revert to Proc. Walk as above. To revert to normal formation whistle during step and turn means move back into files during final turn. If no figure called – proc. Walk.

GENERAL RULES – step and turn is always followed by Proc. walk unless a figure is called.