

HOLME CHAPEL

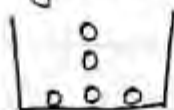
Source - Fred Hamer m.f.

Copied by Hamer from Karpeles notes.

Shown to Karpeles by Mr Fred Hanley 16/17 March '38.

(Musician - Mr Delaney - came from Mossley)

Costume: Dark blue velvet jockey caps with yellow ribbon. Dark blue waistcoat and pants. Blue and red ribbons on sleeves (Blue on top inside, red on top other) Beads as Royton. Lace frills on edge of knees and yellow braid stripe. Pale blue stockings. Clogs. 5 bells outside pants thus



12 dancers, 6 a side or 3×4 + a leader. Leader whistles and signs.

Sticks (Tiddle-ups or tiddlers) $13'' - \frac{3}{4}''$ covered with canvas then plaited red and blue braid $\frac{1}{2}''$ wide. 8 or 9" braid hangs hoop at end. Leader - one stick longer and thinner and covered with silk. Used to use rope.

HOLME CHAPEL (cont.) 2.

Steps :

Polka.

Change Caper - consists of spring off one foot on to other, free leg being thrown well forward

Side Step - move sideways 2 steps to bar. On 1st beat alight on left foot which is swung behind (or in front) of right foot and on 2nd beat alight on right foot. Step springy.

Sticks :

Flourish - following movements (each of which takes 1 bar) are performed alternately and simultaneously with R and L arms.

1. Stick held in vertical position above head and 2 small circles (as in Ilmington twist) are made.

2. Stick brought in and down with circular sweep in front of body into horizontal position at waist level (This position should not be reached until 2nd beat of bar)

These movements are performed clockwise with right hand and counter-clockwise with left hand.

HOLME CHAPEL (cont.) 3.

Swing Up. This accompanies change caper (1 bar). Swing up of both sticks preceded by small outward twist (R.h. clock - L.h. c. clock)

One Arm Flourish - following movements (each of which takes one bar) are performed alternately and simultaneously with R and L arms.

1. 2 circles as in 'Flourish'
2. Stick swung down and placed behind back at waist level on 1st beat of bar and held in this position.

This movement accompanies polka step and circles are made with R.h. when R.ft is in front and L.h. when L.ft is in front.

Cross and Out. - arms alternately crossed at waist level in front of body at waist level (sic. GH) and swung outwards to 'out' position of Mid. morris as follows

✓	✓	d		✓	✓	d
x		out		x		
r.f.				L.f.		

R.h. in front accompanies polka with R.ft in front.

HOLME CHAPEL (cont) 4.

Circles - Both sticks swing in small circle overhead R.h. cl. + L.h. c.cl.
as in Mid. morris.

Alternate Counter Waves - sticks swing alternately and simultaneously round and forward with a circular sweep (R arm c.cl. and L arm cl.) each circle or wave occupying 1 bar.

Figure 8 Waves - sticks held at about waist level and are swung round in front of body in a figure eight, first outward (ie R.h. c.cl and L.h. cl.) and then inwards (ie Rh cl and L.h. c.cl.)

Figures:

1. Fall Back
2. Dance
3. Partners
4. Corners
5. Swing Partners
6. Swing Corners
7. Dancing Up Middle

HOLME CHAPEL (cont.) 5.

8. Cross Morris (or Tidde Our Martha)
followed by Corners (or Nancy Dawson)

Each figure (except Cross Morris) takes 8 bars.
"Fall Back" always introduces figure and is
sometimes repeated. "Dance" is often interpolated
between "Fall Back" and next figure.

1. Fall Back.

- 1-2 Fall back 4 w.s. starting outside foot
3-4 Move forward 2 w.s. and change caper.
5-8 Repeat.

Normal stick movement seems to be
3 flourishes (start circles with outside
hand ie same hand and foot) and
swing up.

2. Dance.

- 1-2. Partners face and polka (an
alternative is to slip upwards
in a springy step in even rhythm
so as to progress.

Sticks - either "One arm flourish"
or "Cross and out"

HOLME CHAPEL (cont.) 6.

3-4 All make whole turn upward
3 w.s. and ft.

Sticks - 3 circles and out.

5-8 Repeat making L. turn with 2 w.s
and change caper.

Sticks - 2 circles and up.

3. Partners.

1-4 Partners cross over making $\frac{1}{2}$ gyp
facing each other and moving round
c. cl.

3 bars polka and change caper

Sticks - circles and up.

5-8 continue to places.

or

1-8 Step 2 bars polka 2 w.s and change
caper

Sticks 2 bars circle 1 bar alternate
counter waves and up.

4. Corners

1-4 Corners cross passing L shoulders

5-8 Repeat to places

Step and sticks as in "Partners"

HOLME CHAPEL (cont.) 7.

5. Swing Partners.

1-4 Partners arm R

5-8 Partners arm L

Step - w.s. with change caper in last bar

Sticks - circles with free stick at will.

6. Swing Corners

1-4 Right hands across

5-8 Left hands across.

Steps as in "Swing Partners"

7. Dancing Up Middle.

1-4 All move down middle with leader in front

5-8 Leader comes up middle by himself and rest cast up to place.

Step - w.s. finishing with change caper

Sticks - as in "Fall Back"

8. Cross Morris.

A. 1-2 Partners cross over, odds going behind evens, both facing each other.

3-4 Make $\frac{1}{2}$ turn L and back

HOLME CHAPEL (cont) 8.

to place (Probably intended for gypsy movement.)

Step - 4 side steps Left in front in bars 1+2. Left behind in bars 3+4.

Sticks - Figure 8 Waves

B 1-4 Mark time 1 step to bar.

Sticks - Figure 8 Waves

C 1-8 Turn upward and downward as in "Dance"

Nancy Dawson

This figure follows immediately after "Cross Morris". It consists of corners and then as in "Cross Morris B+C"

Tunes are to be found in Karpeles notes

Ref: 5348 + 5349